

varsagı

baba tahir

—

devr-i kebir

85

The musical score is written for a piano and consists of seven staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 14/8. The tempo/meter marking '14/8' is placed above the bass staff. The first staff is labeled 'H1 a' on the left. The subsequent staves are labeled 'b', 'M a', 'b', and 'c' on the left. The music is written in a style that suggests a traditional Anatolian folk melody, with a mix of eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

The term *varsagı* may refer to a particular verse form and an associated song type, and is indeed used by 'Ali Ufkı to denote a category of vocal pieces. But qualifying instrumental compositions which, as here, seem to have no distinguishing formal characteristics, it might rather be thought analogous to the term *'arcmeler*, that is, relating the piece to a particular geographical or ethnic locus, in this case the Anatolian Varsak tribal group.